

## "A Critique on the Works of Maria Morley"

For over fifteen years her sculptural style has been evolving. With solid roots in Classical Pottery together with years of exploratory methods of firing, there has been a natural progression from functional form and beauty into the more organic expressions of Idea itself. Her stance in the more recent two series of figures is one of Naturalism. They are a call back to Earth and back to a Grounded Individualism.

Having moved in different sculptural directions during the creation of "Migration", her most current works show a predominance of Interactive Human Form. Recently, she was invited to display works in a collective Women's Exhibition named "Voices" which will be on display in Denver from June 1st - 29th at "The Other Side Arts Gallery". She has not announced what she will contribute for this exhibit but we look forward to more of her current trends.

The artist seems to be breaking away from the mold of "safe and marketable" into the more emotionally sincere, Perfectly Imperfect reality of which we are the true inheritors. That which is the mirror image and not the air-brushed falsification. A stance which honors our species in the attempt at truthfulness.

As I look around, I see that lies are en vogue. They affront us in every aspect of our "Modern" life. There is merit enough in any one or any thing that is moving away from the lies and boldly attempting to tell the truth.

This work copies nobody and has the unmistakable mark of Innovation. Go ahead and give us Anger and Passion! We want something real! We are sick of the candy-coated crap propped up in galleries across the land. We want to feel something again... something that reminds us to be true to ourselves.

Meanwhile Maria has also been invited to contribute an Installation in the collective outdoor sculptural garden along the river in Breckenridge known as "Sculpture on the Blue" opening June 23rd and staying on exhibit through the summer.

She will also be showing the entire "Migration" exhibit along with New Works in a Solo Show at "The Other Side Arts Gallery" in Denver, opening on December 7th, 2007.

See you there friends.

Written by: Joe Meek